

Curriculum Vitae

Luciano C. Nazario, PhD

Federal University of Rio Grande, Brazil

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Education

- 12/May/2017 Ph.D. in Theory, Creation and Practice. Institution: State University of Campinas (Campinas, Brazil). Advisors: Dr José Augusto Mannis and Dr Adriana Mendes
- 01/Jul./2008 M.A. in Music Composition. Institution: Federal University of Bahia (Salvador, Brazil). Advisor: Dr Pedro Kröeguer
- 16/Apr./2004 B.A. in Guitar Performance. Institution: Federal University of Pelotas (Pelotas, Brazil). MA. Ivanov Basso

Professional Experience

- 12/Ago./2008
present Researcher. Music arranger and composer. Federal University of Rio Grande, Brazil.
- 04/Oct./2021
20/Dec./2021 Research Fellow and visiting scholar. Institute of Music Research, Julius Maximilian University Würzburg, Germany.
- 11/Jun./2007
18/Set./2008 Professor. Federal University of Pelotas. Brazil.
- 01/Mar./2000
02/Mar./2005 Guitar teacher. *Heitor de Lemos* Fine Arts, Brazil.
- 04/Oct./1996
30/Dec./1999 Musician. Brazilian Navy, Brazil.

Publications

Dissertations and Theses

- 12/May/2017 Musical Creation Practices in Collective Learning Environments Applying Heuristic Processes: A Substantive Theory. Ph.D. Dissertation, State University of Campinas (UNICAMP), Brazil. [Open Access Repository].
- 01/Jul./2008 Concert-suit for guitar and orchestra. M.A. Thesis. Federal University of Bahia (UFBA), Brazil.

Books

- 25/May/2022 **Nazario, L. C.** *Re-harmonization: A Teaching Method Aimed at Learning Harmony through Musical Creativity*. 2nd Edition (e-book). Rio Grande: FURG Publisher. [Open Access Repository]
- 15/Oct./2011 **Nazario, L. C.** *Re-harmonization: A Teaching Method Aimed at Learning Harmony through Musical Creativity*. 1st Edition (physical book). Rio Grande: FURG Publisher.

Edited Books

- 13/Oct./2022 **Nazario, L. C.**, Amaral, D. M. *Meetings, Conversations, and Exchanges about Music and Music Education*. Rio Grande: FURG Publisher [Open access Repository].

Articles in Journals and Edited Volumes

- 02/Oct./2023 **Nazario, L. C.**, Lourenço, R. Intersections between Neoliberalism and Musical Creativity: A historical analysis. *Temporalidades* [Open access Journal].
- 01/Nov./2022 Ultramari, L. R., **Nazario, L. C.**, Pacce, B. Martins, E. Neoliberalism and the Construction of the Creative Subject. *Psicologia & Sociedade* [Open access Journal].
- 13/Oct./2022 **Nazario, L. C.** Music Creation Lab: Some Reflections on Creative Expression in music. In: Nazario, L.C. & Amaral, D. M (Eds.). *Meetings, Conversations, and Exchanges about Music and Music Education*. Rio Grande: FURG
- 07/Jun./2022 **Nazario, L. C.** Enabling and Inhibiting Factors of Musical Creativity: Toward a Pedagogy of Resignification. *Journal of the Brazilian Association of Music Education (ABEM)* [Open access Journal].
- 30/Apr./2022 **Nazario, L. C.**, Ultramari, L. R., Amaral, D. M. Dac Livestreaming: Constructing possibilities to Carry out University Extension during Pandemic Times. *Expressa Extensão*, 27(2), 143-154. [Open access Journal].
- 21/Apr./2022 **Nazario, L. C.** Freedom as a Trigger for Musical Creativity. *Research Studies in Music Education*, 44(1), 192-204.
- 11/Nov./2021 **Nazario, L. C.** Ultramari, L. R., & Pacce, B. The Production of Broad and Strict Senses in the Discourse on Musical Creativity and their Influences on the Self-concept of Musicians as Creative. *Psychology of Music*, 49(6), 1686-1700.
- 31/Ago./2019 **Nazario, L. C.** Martins, E., Martins, A.: Beck's Cognitive Model as a Tool for Identifying Beliefs Related to Creative Inhibition in Music. *Journal of the Brazilian Association of Music Education (ABEM)*, 27(43), 62-80. [Open access Journal].
- 28/Nov./2018 **Nazario, L. C.** Grounded Theory Methodology Applied to Research in Music: A Practical Example. *Journal of the Graduate Programme in Music of the State University of Santa Catarina (ORFEU)*, 3(2), 239-260. [Open access Journal].
- 01/Dec./2015 **Nazario, L. C.** Mannis, J. A. Complex Relationships Involved in Music Making: Results Founded in Music Invention Laboratory Practices Applied in Music Education. *Literacy Information and Computer Education Journal (LICEJ)*, 6(4), 2069-2076. [Open access Journal].
- 21/Mar./2014 **Nazario, L. C.** Mannis, J. A. Between Explorations and Inventions: Glimpsing a Reference Model for the Creative Development in Collective Learning Environments. *Journal of the Brazilian Association of Music Education (ABEM)*, 22, 65-76.
- 01/Jan./2014 **Nazario, L. C.** A Proposal for the Creative Development in Collective Environments of Music Band. *Journal of the Faculty of Fine Arts of the National Pedagogical University - (Pensamiento) (palabra) y obra*, 11, 68-77.
- 15/Oct./2010 **Nazario, L. C.** FURG Instrumental Ensemble: A Synthesis of the Necessity and Importance of Concert Bands and the Reflection of their Sociocultural Actions to the Community. *Journal of the Pro-rectory of Extension and Culture of the Federal University of Uberlândia (Em Extensão)*, 9, 205-212. [Open access Journal].

Conference Papers

- 27/Apr./2018 **Nazario, L. C.** Teaching and Learning Experiences in a Laboratory of Musical Creation: Paths to Construct a Pedagogy of Creativity. Proceedings of the 11st

Meeting of Music Education of the State University of Campinas (Unicamp).
Campinas, Brazil, April, 221-229. [Open access]

- 05/Ago./2016 **Nazario, L. C.** Discovery by Invention: Prolegomena to a Substantive Theory. Proceedings of the 26th Congress of the National Association for Research and Graduate Studies in Music (ANPPOM), Belo Horizonte, Brazil, August, 1-8. [Open access]
- 25/Apr./2014 **Nazario, L. C.** School Music Bands: A Proposal for the Creative Development. Proceedings of the 7th Meeting of Music Education of the State University of Campinas (Unicamp), Campinas, Brazil, April, 86-90. [Open access]
- 17/Oct./2014 **Nazario, L. C.** Musical Creation Lab: An Exploratory Study. 9th Southeast Regional Meeting of ABEM, Vitória, Brazil, October, 1-12 [Open access]

Selected Conference Lectures and Workshops on Creativity

- 18/Mar./2020 Is it Possible a Pedagogy of Musical Creativity? *DAC Instrumental FURG*. Rio Grande Brazil; (lecture)
- 15/Jan./2020 Musical Creation Lab. *DAC Instrumental FURG*. Rio Grande, Brazil; (workshop)
- 02/Ago./2018 Freedom as a Trigger for Musical Creativity. 24^o Seminario Latinoamericano de Educación Musical. Lima, Peru; (workshop)
- 25/Apr./2018 Learning and Teaching Experiences in a Musical Creation Lab. 11^o Encontro de Educação Musical da Unicamp. Campinas, Brazil; (lecture)
- 21/Apr./2015 Complex Relationships Involved in Music Making: Results Founded in Music Invention Laboratory Practices Applied in Music Education. *The Ireland International Conference on Education*. Dublin, Ireland; (lecture)
- 26/Set./2014 Musical Creation Games. 20^o Seminario Latinoamericano de Educación Musical. Heredia, Costa Rica; (lecture)
- 03/may/2014 Creative Learning: Proposals of Musical Development through a Reference Model to Collective Learning. *Congreso Argentino de Educadores Musicales*. Buenos Aires, Argentina; (lecture)
- 16/Oct./2014 Musical Creation Lab: an Exploratory Study. 9^o Encontro Regional Sudeste da ABEM, Vitória, Brazil; (lecture)
- 23/Apr./2014 Music Schools: a Proposal for the Creative Development. 7^o Encontro de Educação Musical da Unicamp, Campinas, Brazil (lecture)

Selected Invited Lectures and Workshops on Creativity

- 26/Jan./2022 Freedom as a Trigger for Musical Creativity. *Forschungsseminar Ethnomusikologie*. University of Würzburg. Würzburg, Germany. (Lecture)
- 01/Oct./2021 Freedom as a Trigger for Musical Creativity. University of Würzburg. Würzburg, Germany (Workshop)
- 23/Dez./2021
- 04/Dez./2016 Freedom as a Trigger for Musical Creativity. *The 6th World Arts Education Summit*. Zhejiang University. Hangzhou, China. (Lecture and Workshop)
- 07/Oct./2009 Re-harmonization. *Musical Composers Meeting*. Federal University of Belo Horizonte, Brazil. (Workshop)
- 07/Fev./2008 Popular Music Arranging. *University Extension Course*. Federal University of Pelotas, Brazil (Lecture)

Membership and Activities in Professional Associations

- 01/Mar./2020 Member of the Scientific Board of the FLADEM Brazil Journal. Brazil present
- 15/Mar./2020 Member of the scientific Board of the 3rd Seminar of FLADEM Brazil.
- 02/May/2019 Member of the scientific Board of the 25th Seminar of FLADEM Colombia.
- 15/Jul./2019 Member of the scientific Board of the 2nd Forum of FLADEM Brazil.
- 23/Mar./2018 Member of the scientific Board of the 2nd Seminar of FLADEM Brazil.

Scientific Journal Referee

- 14/Feb./2023 Scientific Journal Referee: *Opus Journal*. Brazil.
- 15/Aug./2022 Scientific Journal Referee: *Opus Journal*. Brazil.
- 19/May/2022 Scientific Journal Referee: *Psychology of Music Journal*. United Kingdom.
- 03/Mar./2022 Scientific Journal Referee: *Expressa Extensão Journal*. Brazil.
- 17/Mar./2021 Scientific Journal Referee: *Expressa Extensão Journal*. Brazil.
- 30/Jul./2020 Scientific Journal Referee: *Psychology of Music Journal*. United Kingdom.
- 06/Apr./2020 Scientific Journal Referee: *Opus Journal*. Brazil.

Research Expedition

- 04/Oct./2021 Research stay at the University of Würzburg, Germany. Host Researcher: Dr
20/Dec./2021 Juniper Hill.

Selected Professional Funding

- 03/Apr./2022 Rio Grande do Sul Research Foundation (FAPERGS), Brazil. (Fellowship). 23.000,
03/Apr./2024 00 BRL
- 04/Oct./2021 German Academic Exchange Service (DAAD), Germany. (Fellowship). 7.450,00
20/Dec./2021 EU
- 18/Nov.2013 São Paulo Research Foundation (FAPESP). Brazil. (Fellowship). 158.574,00 BRL
10/Fev./2017
- 01/Apr./2005 Coordination for the Improvement of Higher Education Personnel (CAPES), Brazil.
31/Dez/2006 (Fellowship). 22.140,00 BRL

Selected Prizes

- 10/Jul./2023 Winner of the first National Competition for Concert Band Composition from the
International Music Festival of Novo Hamburgo. Prize: 5.000,00 BRL
- 07/Nov./2014 Winner of the first National Competition for Concert Band Composition from the
Dramatic and Music Conservatory of Tatuí. Prize: 1.000,00 BRL

Member of Editorial Board

- 15/Mar./2020 Scientific Journal: Revista Fladem Brasil
Present

Scientific Journal Referee

2023 - 2023	Journal: OPUS (Belo Horizonte. Online)
2022 - 2022	Journal: OPUS (Belo Horizonte. Online)
2020 - 2020	Journal: OPUS (Belo Horizonte. Online)
2022 - 2022	Journal: Psychology of Music
2020 - 2020	Journal: Psychology of Music
2022 - 2022	Journal: Expressa Extensão
2021 - 2021	Journal: Expressa Extensão

Supervising and Mentoring Activities

<i>In progress</i>	Bruna Bastistela (graduate, Psychology), Ana Cunha (graduate, Psychology), Simone Truquijo (graduate, Psychology)
<i>Finished</i>	Lourenço, Rheuren (undergraduate, History); Ribeiro, Lauria, Gabrielle (undergraduate, Linguistic); Cordoba, Pablo (graduate, Music); Karina Machado da Silva (undergraduate, History); Ultramari, Leonardo (undergraduate, Psychology); Martins, Eduardo (undergraduate, Psychology); Pacce, Benjamin (undergraduate, Psychology); Martins, Alex (undergraduate, Psychology), Soares, André (undergraduate, Arts); Barbosa, Luciene (undergraduate, Archeology); Silva, Daniel (undergraduate, Music); Morales, Cristiano (undergraduate, Music); Borba, Glaucius (undergraduate, Music); Borges, Hamilton (undergraduate, Music); Beroth, Gustavo (undergraduate, Music); Rosa, Luiz (undergraduate, Music); Daniel, José (undergraduate, Music).